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ACLU president promises vigilance

by Oscar Avila
Senior Staff Writer

American Civil Liberties Union President Nadine Strossen said even though President-elect Bill Clinton is "definitely pro-civil liberties," his election does not end the threat to those liberties.

The ACLU will need to remain active at the local level and to oppose some of Clinton's less progressive views, Strossen said Monday at the final event of the Program Board-sponsored Unity Week.

"Despite the presidential election, those of us who care about human rights will have our hands full," Strossen told about 50 people in the Marvin Center.

Strossen warned that local groups, including those from the "religious right," are making an impact on restricting civil liberties. She cited two states that voted last week to approve ballot initiatives to curtail gay rights as an example.

Local groups were also instrumental in pressuring Time-Warner to pull the controversial song "Cop Killer" by Body Count, Strossen said. She encouraged students to become involved at the grass roots level and to start a campus ACLU chapter at GW.

Strossen also said even though a "clear distinction" exists between Clinton and President Bush, they are "more alike than different" on criminal justice and artistic freedom issues.



ACLU PRESIDENT NADINE STROSSEN SPECULATES on the future of civil liberties under President-elect Bill Clinton's administration.

Strossen criticized Clinton for supporting the death penalty to enhance his anti-crime credentials and noted that it was Vice President-elect Albert Gore Jr. who first raised the "Willie Horton" issue against Michael Dukakis in the 1988 Democratic primaries.

"Virtually all candidates or elected officials have engaged in demagoguery on the criminal justice issue," Strossen said.

Strossen said she is concerned the Clinton administration will not be much better than Bush was at protecting artis-

tic freedom. Bush sought to end federal funding from the National Endowment for the Arts for sexually explicit material.

The main threat now comes from Tipper Gore, the vice president-elect's wife, Strossen said. Gore was a leader of the Parents' Music Resource Center, which fought to label music containing explicit material.

"The result of this is that all of us would be deprived of this allegedly controversial material," Strossen said.

Professor criticizes gov't for not pursuing environmental cases

by Nur Sati
Hatchet Staff Writer

A recent report prepared by GW law professor Jonathan Turley criticized the U.S. Department of Justice for failure to prosecute environmental crimes despite evidence of criminal conduct.

The 160-page report cites seven findings regarding the conduct of the Justice Department after Turley's staff carried out a series of confidential interviews with current Environmental Crimes Section staff members, Environmental Protection Agency employees and assistant attorneys, Turley said.

The seven findings include:

- A pronounced failure to prosecute environmental crimes to the same degree as conventional crimes and a failure to prosecute individuals involved in environmental criminal conduct.
- Deep divisions and mistrust between the ECS and various U.S. attorneys' offices.
- Chronic case mismanagement at the ECS of the Justice Department.

- Internal policies of the Justice Department that severely hamper prosecution in the wetlands area.

- Internal policies of the Justice Department that restrict U.S. attorneys generally in pursuing environmental prosecutions.

- Chronic shortages in funding and support of criminal environmental investigations and prosecutions.

- Possible political influence in both individual cases and general policies within the ECS section.

According to a press release, Vice President-elect Albert Gore Jr. said "the Bush administration is letting criminals off the hook after they pollute our air and our water and our land. Worse still, the Bush administration is letting politics get in the way of prosecutions, protecting their rich friends at the expense of hard-working Americans who expect, rightfully, to be protected by our laws."

Until now, Turley said, the Justice Department has refused to make any response to the report. "Three congressional committees that

investigated the matter have found the Justice (Department) to be unresponsive in answering allegations made by the environment crimes project," he said.

The general failure of Congress to prosecute environmental crimes may be attributed to a cultural misconception about environmental crime. "Environmental crime is (viewed) differently from conventional crime. Environmental criminals are less culpable or dangerous than conventional criminals. I tried to show that this misconception is dangerous. When an environmental criminal victimizes the community the crime is much larger than the crime of a street offender because it injures the whole community and not one person," he added.

Turley's report cites statistics from the Justice Department that put the figure of indictments by environmental prosecutors at about 100-120 per year. "This is surprisingly low given the size of industrial produc-

(See EARTH, p. 12)

Va. proposes changes in public education

Schools may be forced into 3-year plan

by Rachel Privler
Hatchet Reporter

Virginia officials proposed raising admissions standards and shortening the stay at Virginia state colleges and universities from four years to three years in order to absorb the 65,000 additional college freshmen expected to enter the Virginia school system within the next 10 years.

The Virginia State Legislature asked the State Council of Higher Education for Virginia to determine how to accommodate more students while containing costs. On Election Day, Virginia residents voted to pass a \$472 million general obligation bond to build new facilities for students entering the state colleges and universities.

The council's priority recommendation is to move all non-college level remedial courses to community colleges and to send only high school students with "advanced diplomas" to the higher level universities and colleges, according to a Nov. 11 Washington Post article. An advanced diploma requires a high school student to graduate with 23 credits instead of the usual 21.

Approximately 40 percent of high school students in Virginia graduate with advanced diplomas, according to the Post article.

The council stated in a press release students that are not as well prepared for higher education begin their academic careers in community college. Demanding higher standards for admission will allow the students in more selective institutions to graduate sooner, making space for other students, the release stated.

Other recommendations to influence students to graduate in three years include re-emphasizing advanced placement credits and improving summer sessions.

It is possible for students to start college out of high school with a substantial amount of college credit. The council urged high schools to supply more AP classes and state school admissions boards to re-examine the scores needed for credit.

The council also suggested more classes be scheduled during summer sessions to make it equal to the fall and spring. Students could then use the summer session to complete their requirements earlier.

The GW admissions office said the changes would not affect GW's Virginia Campus because it is not a public institution.

University reorganizes work-study operations

by Jennifer Batog
Asst. News Editor

The day-to-day operations of the work-study section of the Office of Student Financial Assistance will be moved to the Career and Cooperative Education Center, CCEC Executive Director Kathy Sims said.

Sims said the project is still in its infancy because the idea just became official Monday night. Moving the work-study aspect of financial aid into the CCEC is the first phase of a broader plan to develop a Student Employment Office within the CCEC, Sims said.

"The possibilities are yet to be determined . . . we hope through the Student Employment Office effort to uncover a lot of student opportunities," she said.

The new office will enhance already existing CCEC programs such as part-

time job opportunities both on and off campus, paid internship opportunities and cooperative education opportunities, as well as incorporating the work-study offices and eventually job development within the University, Sims said.

"Essentially we're trying to reallocate resources and energies to better accommodate student needs," Vice President for Student and Academic Support Services Robert Chernak said. "We want to become better at some administrative tasks . . . financial aid is overburdened . . . its impossible for it to give work study its full attention."

Work-study should be implemented into the CCEC after the Thanksgiving break, Sims said. It will definitely be in

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Atlantic 10 merger has many hurdles to clear.

'Tis the Season for Giving
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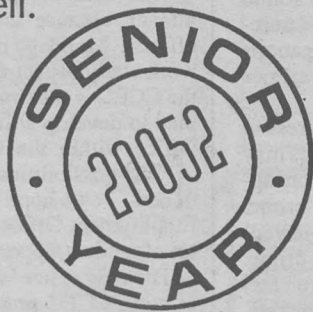
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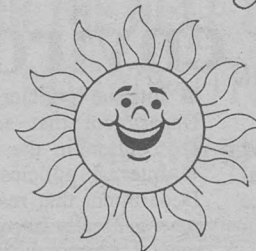
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SA Senate approves Tarnow's new VPs

by Sari Marvel
Senior Staff Writer

The Student Association Senate approved students for the positions of vice president for judicial and legislative affairs, vice president for undergraduate student policy and the open Student Court judge seat at the senate meeting Tuesday night.

The candidates were nominated by new SA President Jon Tarnow.

Senior Scott Adams, former assistant vice president for legislative affairs under the Mike Musante administration, will become the new VP for judicial and legislative affairs. Senior Lisa King was approved as the new VP for undergraduate student policy. King has no previous SA experience but is an appointee to the Joint Committee of Faculty and Students and a Colonial Cabinet member. She started the Association of Collegiate Entrepreneurs at GW.

Junior Lorie Rosenblatt, former assistant vice president for Judicial Affairs under the Musante administration, was nominated and approved to the open seat on the Student Court.

SA Executive Vice President Jim Arsenault nominated and the senate approved freshman Scott Mory to the position of senate secretary. Mory said this position is "a good way to learn about the SA."

Under senate committee reports, Rules Committee Chairman Raffi Terzian nominated students to fill three vacant senate seats to allow for a full voting membership of 23 senators and four nonvoting senators. Terzian said he was happy to see the level of graduate interest in senate seats.

Michael Wasserman was approved with unanimous consent to the Elliott School of International Affairs graduate senate seat. Wasserman, a first-year graduate student in the ESIA, said as senator he wants to address University-

student relations in the financial aid office, improve library facilities and help involve more graduate students in campus activities.

The vacant graduate-at-large seat was won by Shauna Grovell. Grovell, a first-year graduate student in the School of Education and Human Development, said as senator she hopes to bridge the gap between undergraduates and graduate students. Grovell said she also wants to focus on the issues of cultural diversity, gender communication and minorities in leadership.

Jennifer Paup won the vacant SEHD seat. Paup said she feels she has a great deal to contribute to the students at GW given her past leadership experience and interest as well as her enthusiasm and creative energy.

In other senate business, Terzian and Columbian College Graduate School of Arts and Sciences Undergraduate Sen. Shaye Dively introduced the African Studies Resolution with the hopes of enhancing the academic environment and quality of education at GW.

The resolution calls for the senate and the SA executive branch to work together in implementing an African studies program by the end of this academic year. The resolution was referred back to the Academic Affairs Committee for further review.

The Student Leadership Training Resolution was introduced by Tarnow and ESIA Undergraduate Sen. Jason Schwartz. This resolution would require all student leaders receiving a student leader stipend for tuition purposes to attend a leadership training seminar, sponsored by the division of student and academic support services.

The resolution calls for scheduled seminars on an annual basis following the campus-wide spring elections. The resolution was referred back to the Student Life Committee for further review.



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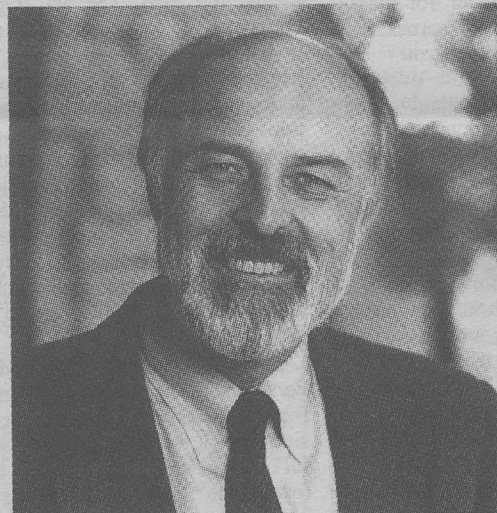
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EDITORIALS

Gay GIs

The United States military has its first openly gay serviceman — at least for now. The Navy announced yesterday it will allow a sailor discharged for homosexuality to return to duty in accordance with a federal judge's order while it pursues a trial of the mandate. The court's decision puts pressure on President-elect Clinton to make good on his campaign pledge to reverse the military's ban on homosexuals in uniform once in office. This action is overdue and must be followed by appropriate support by the military once in place.

The best argument for permitting gays in the military is their record there already. Keith Meinhold, the Navy sailor who was awarded reinstatement, glaringly shows the fault in the military's argument that homosexuals adversely affect operations. By the Navy's own documentation and admission, Meinhold rose through the ranks and became one of its best sonar operators. In fact, Meinhold's superiors knew of his homosexuality, yet, apparently his services were valuable enough to warrant overlooking the 48-year ban on gay servicemen. Only after he publicized the issue on ABC's "World News Tonight" was he discharged.

A person's sexual orientation does not determine his ability to serve in the military — his character, integrity, duty and discipline do. It is this honor and discipline that will be needed if Clinton overturns the ban, as it appears he will. The integration of homosexuals into the military will certainly not be smooth nor well-received. It will take dedication on the part of top officials to prohibit and prosecute discrimination while actively working to improve integration techniques.

The military's sole responsibility is to its country. If Clinton, as leader of this country and commander-in-chief, does indeed rescind the ban on homosexuals in the military, the top officials must take the lead in following what he determines is best for the country not resort to stubbornness and infighting.

School daze

It is the summer before your freshman year of college. You go on a weekend visit to a state university which you will attend in the fall. While there, you meet with an adviser and prepare to register for classes. You walk into his office and barely sit down when he leans across his desk and asks, "So, what's your major?" Like most freshmen, you haven't yet decided and tell him so. He frowns a little, squints over his glasses at you, pulls at a thin goatee and leans back in his chair. After a pause, he says, "You can't stay here forever. You only have three years, you know. Without a major going in, you'll never finish. I thought we got rid of all of the riffraff when we boosted admission standards."

This hypothetical scenario is frighteningly close to becoming reality in Virginia. The State Council on Higher Education for Virginia recommended yesterday that the state's 15 public colleges and universities switch to a three-year graduation system while uniformly boosting admission standards to eliminate more potential students. This is the council's proposed remedy to budget problems compounded by the prospect of huge increases in applications over the next eight years. Without question, the council's proposed medicine is worse than the disease it attempts to cure.

In its eagerness to ease financial burden, the council threatens to turn state universities into diploma factories not institutions of learning. The proposed changes would eliminate 30 percent of the courses at those schools while excluding more students from the most affordable, accessible college education available. These are not the actions of a government concerned with learning.

The switch to a three-year system has numerous drawbacks. It would surely constrict elective opportunities and virtually eliminate changes in majors. Furthermore, graduates of this system have less experience and maturity than their rivals in the job market.

In money crunches, government seems more and more inclined to trim, if not gut, school funding. Virginia has gone to the academic well once too often to solve its financial troubles. The proposed change is not a thrifty reform, it is a resounding blast into the foundation of the public college system.

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LETTERS TO THE EDITOR

Integrity?

Monday morning, Nov. 9, I received a phone call from my supervisor at the Marvin Center, where I work. No big deal, it happens all the time. But this time it was a big deal, so I immediately visited the man. The MC Operations Department had been accused of mishandling a security situation because of my actions, make that lack of actions. I am employed by the operations department at the Marvin Center as a student manager manning the fourth-floor operations office. My duties include assisting individuals and organizations in equipment loans and operational concerns and complaints. My job is one of public relations. I am a link between the building staff and the public.

Well, it seems that Mr. Jim Perschbach, investigator extraordinaire for The Insider, has come to the conclusion that I am a "callous and disrespectful" person. Why does he feel this way toward me? Because this is the manner in which I behaved toward women last Tuesday evening when they tried to report a harassment incident that occurred in the MC elevator. According to Jim, the two women were verbally assaulted by "two drunk and / or stoned probably homeless men" and I treated these ladies most disgracefully when they attempted to report the incident.

This accusation is insulting and outrageous!

Jim, I am a senior midshipman, a varsity athletic captain and president of the American Society of Civil Engineers. You see, I know quite a bit about honor, dignity and respect. I am a sensible, understanding and very competent individual. I do not toss around words such as integrity, honor and respect recklessly. These values mean a great deal to me and I strive everyday to live by them. If a report of an assault or a harassment is ever presented to me, or any other member of the MC staff for that matter, immediate attention and action follows. NO HESITATION!

Mr. Perschbach, I believe the problem here is one of communication. If one is to report an incident as critical or urgent, present it as such. The incident as presented to me was that two homeless men rode the elevator up to the fifth floor and could create problems in the building. I, in turn, explained to the women that because of the election

night activities in George's there were UPD officers already on the fifth floor and if the men created any trouble, the officers were capable of the handling the situation. That was the extent of the situation. End of story . . . until Monday morning, anyway.

A word of advice for Jim Perschbach — Why don't YOU learn a lesson in respect, dignity and honor. Before printing misrepresenting material, be a little less sensational and report the facts — from all sides of the story.

-John N. Otto

Hips et al.

"Ya know, your typical feminist . . ." What is your typical feminist? Are we all the same? We are black, Asian, Hispanic, Middle Eastern, Latina, Indian and white; we are lesbian, heterosexual and bisexual; we are rich and poor; we are religious, spiritual and non-religious; we are mothers, daughters, grandmothers, nieces, aunts, sisters, friends and partners; we are tall and short; we are skinny and fat; we have blue, green, gray and brown eyes; we have good teeth, we have bad teeth; we have red, brown, blonde, black, red, purple, blue, white, gray and silver hair or no hair at all; we are differently abled and unabled; we are cold, we are sensitive; we are intelligent; we are dreamers; we weave blankets and baskets; we forage food and we hunt; we are baseball players; we carry water for miles; we are sculpturers, farmers, factory workers, writers, scientists, philosophers, carpenters, and homemakers; we take care of ourselves, others and some take care of nobody; we are older and younger; we have fears, hopes, desires and ambitions; we are strong and have times of weakness; we are vegetarians and meat eaters; we are idealists and realists; we are radicals, conservatives, liberals and reactionaries; we are healthy and sick; we have good eyesight and bad eyesight; we love and we hate . . . And the greatest thing of all is we have vaginas, breasts and wider hips!

A "typical feminist" to me is a person who appreciates and supports the empowerment of women. Yes, even men can be feminists too! In sisterhood . . .

-Jill Kelner

NBA

On Monday, Nov. 2, Earvin "Magic" Johnson ended a magnificent career in a magnificent manner. The reason for ending his career was that "various controversies" surrounding his return were "taking away" from the game of basketball. Unfortunately, this reason is true, and Magic's realization of this shows his true respect for the game of basketball.

The NBA regular season is days away, but basketball is not the focus. Instead, the "various controversies" Magic talked about, like the transmission of HIV, rumors of sexual preference, and Magic's actions on and off the court are the focal point of this upcoming NBA season.

Usually, at this point analysts are busily predicting favorites, teams are tenaciously pursuing unsigned players, fans are preparing themselves for NBA fever, and the media are actively hyping the upcoming action. However, this year is different, Magic's situation has taken away from the game, and from the traditional coverage the game receives.

The media focus has been Magic, and the situation in the NBA because of Magic. The Washington Post and The New York Times both displayed Magic's 12 point pre-season performance on the front page. Other news stories from the NBA publicized different player's feelings about playing against Magic, and even rumors of Magic's sexual preference began to fill the front pages.

Players who are usually attending numerous practices are now attending NBA-sponsored HIV seminars. These seminars have looked to educate the players on HIV, and on Magic's particular situation. While HIV education is a marvelous thing, the center of the NBA is still basketball.

Both the media and the NBA began to lose sight of the basketball aspect of the NBA, and Earvin, as only he can, worked his Magic and restored their vision. For Magic Johnson, retiring from basketball was undoubtedly the hardest decision of his life. However, Magic took the unselfish route, and removed himself from the spotlight to create room for professional basketball. This thoughtful move shows Magic's unparalleled respect for basketball and for the NBA.

-Barry O. Heneghan

OP ~ EDS

Reagan's vision of government superior to Clinton's love of policy

"And how stands the city on this winter's night?" was President Reagan's rhetorical question in his farewell address, referring to America which he often called the "shining city on the hill." Well, America has seen better days. But the question on this autumn night, days after Bill Clinton crushed Reagan's former vice president, is how stands the so-called "Reagan Revolution"?

First of all, it is unfair to look at the economic mismanagement of the last four years and blame the "Reagan-Bush" economic program. Nearly every economic indicator points to the tremendous success of the U.S. economy during Reagan's eight years. A few examples: average household income at all levels increased, the poverty rate of whites, blacks and Hispanics fell, inflation and interest rates fell, unemployment decreased, average hourly earnings increased and the nation witnessed the longest peacetime economic expansion in history. (It would take too long to cite all the sources for these figures but they are all in the Aug. 31 issue of National Review.)

Of course, the black mark is the budget deficit where Reagan must certainly share the blame with the Democratic Congress. But overall, it was not until Bush broke with the Reagan formula of reducing tax burdens, deregulation and holding the line on spending that the trouble started.

But the "Reagan Revolution" was more than about numbers. In fact, sometimes the affect any president (including

Reagan) can have on the economy is overstated. It is Congress, after all, that appropriates the budget. Reagan, battling a Democratic Congress, occasionally had to accept tax increases and his deregulation efforts were sometimes slowed down. The Fed is autonomous in its control of interest rates and the interdependence of the world's economy means the United States is sometimes at the mercy of global economic trends.

Oscar Avila

No, the "Reagan Revolution" was more about a change in philosophy. Even when he was suffering policy defeats, Reagan's philosophy survived. Reagan rode into town six years after Watergate and solidified the nation's distrust of government. His credo, "Government isn't the solution, it is the problem" and his championing of the free market helped change attitudes about the role of government: namely, stay out of the way. Reagan was right and history has shown it.

So when people talk about Clinton's election meaning the end of the "Reagan Revolution", it isn't really in a strict policy sense. After all, Bush already started the reversal. Despite the GOP's dire warnings about the "liberal" Clinton, the governor has an above-average

record for a Democrat on holding the line on taxes and spending. The truth is, he won't be much worse than Bush in this regard (although if Clinton thinks his numbers add up to a balanced budget, he did inhale). Anyway, Clinton lacks the political courage to make any far-reaching or drastic policy changes.

It is in his philosophy that Clinton's impact may be felt. Despite his talk of "putting people first," Clinton means to put government first. He talks not of making America work, but of making government work and speaks glowingly of Japan and Western Europe's national economic planning to get the economy jumpstarted. In nearly every national issue — health care, education, child care — he favors government solutions, not the private sector. Clinton sees it as the responsibility of the government, not the private sector, to create jobs. It is no coincidence that this policy wonk's unofficial policy Bible is entitled "Reinventing Government."

The sad truth is that if the economy emerges out of this recessionary cycle, that may destroy one of Reagan's greatest legacies: that we should be wary of government. That fundamental change in philosophy would be the true abandonment of the "Reagan Revolution." Instead, we may one day speak of a "Clinton Revolution" when the nation mistakenly embraced government solutions to problems over those from the private sector.

Oscar Avila is a junior majoring in international affairs.

Magic's heroics extend far beyond basketball court, championships

In the Nov. 9 issue of The GW Hatchet, Vince Tuss claims, "Magic is no hero." Mr. Tuss depicts Earvin Johnson as a spoiled, arrogant, irresponsible man whose only virtue is basketball ability. On the contrary, Magic Johnson is a hero, and he can also play basketball.

Mr. Tuss asks, "What did Magic Johnson do that was heroic?" I'd love to hear how all of the sick children who Magic has brightened with his mere presence would respond

Michael C. Markowicz

to such a question. For example, in October 1991, the Los Angeles Lakers and Magic played a basketball tournament in Paris, France. There the team made many token appearances before charities every day. One such appearance was at a local Ronald McDonald House, where the Lakers were to visit some sick children, then put on a brief outdoor basketball display. However, there was a heavy rain storm, which limited the Lakers appearance to a short visit in the hospital. Afterwards, as the Lakers boarded the team bus unexpectedly early, many children were hearbroken. But it was raining, and the Lakers were in Paris to play basketball, not get wet and sick for a bunch of kids. Besides, Magic was feeling extremely ill all week from what would, a short while later, be diagnosed as the HIV virus which causes AIDS. Then the show began anyway. It was all Magic, and a sick Magic at that, not the entire Lakers team promised. To Magic, these kids are the heroes, and he further deteriorated his condition

in order to honor their heroics. Between coughing and sniffling, Magic was all smiles on the court. The fancy dribbles and shots Magic demonstrated in the pouring rain that day are not the only things which define Magic. The very fact that he was there, sick, alone, smiling and wet, also defines Magic. Magic Johnson became a hero to many children that day.

Anyone who has seen Magic play basketball knows what Magic loves more than anything else. When he finally decided to leave for good, it was undoubtedly the hardest thing he has ever had to do. Magic's love of basketball is what made him want to return even though it could have cost him his life. When he saw how his return was hurting the NBA, he gave up his love forever. Magic did not retire because his return lacked the glory he expected, he stepped down because he loves basketball more than glory, more than he loves himself. This year's pre-season lacked the hype and anticipation it normally receives. The press focused primarily on Magic. The players expressed worry about playing with him, and some even spread vicious rumors to hurt him. Even the teams in the league were focusing more on HIV education than how to defeat the defending champion Chicago Bulls. When Magic saw this he did what only Magic would do, he retired, showing the NBA to be more valuable to him than his own happiness.

Mr. Tuss feels that Michael Jordan is replacing the void left by Magic, and that Magic's absence won't be felt for long. In reality, Michael Jordan has stepped up because he is the greatest player ever. I love to watch Michael play, but he will never replace Magic, my hero.

Michael C. Markowicz is a freshman who has not decided on a major.

African studies must overcome obstacles

Having taken the initiative recently to get involved with the faculty, staff, and student committee for the formation of an African studies program here at GW, I have found that both the people involved and the proposals put forward are of a very high quality. I was impressed as I observed representatives from all three groups contribute and articulate themselves. However, upon reflecting on the meeting last Thursday, (as well as doing a little information gathering), I find that I have a couple of areas of legitimate concern that perhaps need to be shared with the GW community.

At one point in the group's discussion of the logistics involved in setting up an African studies program, the issue of whether to ask the GW Curriculum Committee only for a minor (in lieu of a major at this particular time) came up. I was then,

Paul Hamilton

and will always be, staunchly opposed to this proposal. I am well aware of some of the so-called "viable" arguments attached to a proposal of this kind. The concept of time tends to come in to play. "Strike while the iron is hot, there may never be a better time for an African studies minor, besides, we can always ask for a major later." Also, the idea of negotiating comes into play, I have heard comments from students (outside of the committee) who have said things like, "Well, if you look at the course schedule, it seems that there are already enough classes for a minor, aren't there?" Also, "Make sure you don't ask for too much and end up getting nothing." And I would be remiss in my comments if I didn't mention the seemingly never-ending concern over the financing of such a program. "During a time when many colleges and universities are cutting funding for their programs, you want to spend money on an African studies Program?" The only response I can think of to those who would even consider posing that last question (and I will address them all in due course) is DAMN RIGHT.

Strike while the iron is hot, of course. But, shoot for the moon and maybe we'll land among the stars. All contentious and concerned members of the GW community ought to be signing on to the idea of the formation of an African studies major as well as a minor. How could that possibly hurt this institution of higher learning? Is time of the essence? The Mike Musante incident and the sequence of events thereafter are proof that it is. But let us be sure and deliberate about what is in fact long overdue. And after a careful assessment of some facts our conclusions should then compel us to act accordingly.

It is a fact that comparable colleges and universities have viable African studies programs where we at GW do not. It is a fact that

although course work in African areas are offered at GW, many times these classes are canceled, not staffed, or taught only from a Eurocentric-State Department perspective. We need to formalize these existing classes into a minor, as well as recognize it. But, we can't stop there. Next, we need to establish a major and hire a minority faculty (at least many more than we have now) to teach some of these classes. Which leads me into the sensitive area of cost.

Well to me, it stands to reason that in our nation's capital, a city that is populated with more than 70 percent of people of color, that GW has a moral obligation and overt duty to take the initiative in the area of African studies. But, if numbers are indeed the bottom line, then let me give you some. According to The Washington Post, "of the more than 18,000 students that currently attend classes at GW, more than 24 percent of the 5,400 undergraduates are minorities up from 14 percent in 1988," and these numbers are expected to increase. It is estimated that by the year 2000, as many as 50 percent or more of the students that attend this University could fall in one way or the other under the term minority. The question then becomes, "Isn't it cost effective to diversify some of our faculty and curriculum at present, so that we can attract more students now and in the future instead of giving the impression that we are an exclusionary institution with little or no interest in minority candidates attending this university now or in the future?"

And lastly, as chairman of the budget committee for the African studies program, I must say that I found it rather disheartening to learn that Gelman Library is so lacking in the area of African studies-related books. One of the major tasks set before this particular committee will be to come up with ways to finance the very great need in this area. We are up to the task, but in light of this, I do have to question some of our University's more recent acquisitions and the motives behind them. I walk by Gelman almost everyday. I see a brand new clock and underneath that clock, bricks with people's names on them. I also noticed a brand new scoreboard in the Smith Center, yet my high school's library back in Minnesota offers more books on African studies than does Gelman library. Is this what we as students should expect from our University's administration? I don't know. Only you, as an individual student, can decide. But, I hope that if you are interested in a more diverse faculty, curriculum, and campus that you will support many of the programs and initiatives in the areas of African studies and other diversity related programs. As members, we know that membership has its privileges and its responsibilities. We do have a voice in matters that concern the University. All I am asking you to do is use yours now.

Paul Hamilton is a sophomore majoring in political science.

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Jobs

continued from p. 1

place for the spring semester, she added. She said no renovations are planned for the CCEC's offices in the Academic Center, however, the offices will be rearranged to accommodate the new office.

During the transition phase of moving work-study into the CCEC, existing financial aid staff will be used, Sims said. According to Chernak, there is currently one full-time employee in the work-study office of financial aid. When all the plans are complete, there will be four full-time employees who

strictly deal with student employment, he said. CCEC staff who do not deal strictly with student employment will also contribute time to the new program, he added.

Currently the 600-700 students who are employed by work-study must go to the Office of Student Financial Assistance to find out about available jobs. Special Assistant to the Vice President for Student and Academic Support Services Curtis Goode, who will be the Acting Director of the Student Employment Office, said financial aid will still determine the amount of the award.

Goode also said the University has experienced phenomenal growth in the area of work-study and this project is a great opportunity to move in the direction of further growth.

CCEC Public Relations Coordinator

Jill Kirson said the goal is to have the Student Employment Office incorporated into the CCEC offices by July 1, 1993.

Kirson also said the CCEC, Financial Aid and Goode will work to find the best model for a Student Employment Office during the next few months. However, other University offices, such as the Physical Plant Department and the Telecommunications Department, may be involved in the process in the future, she added.

Chernak said from November to July all kinds of activities will taking place to get the office ready. Some of these include job development both on and off campus and the development of a wage scale closer to market rates, he said.

Sims said she thinks the Student Employment Office is a good, sound

idea because it will give students an early exposure to the CCEC. "It's important to get students into the Career and Cooperative Education Center early on in time . . . you're going to see a lot more services for students, while they're students," she said.

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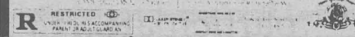
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GW Asian student groups host party to share different views

by Tina Cruikshank

Hatchet Reporter

The third annual Asian Express Party was held as part of Unity Week Nov. 6 and gave students a chance to get together and present their differences, according to Yoshie Imai, program director for the Japanese Intercultural Network.

The party, sponsored by various Asian cultural groups, was held as a charity benefit for UNICEF. Organizers will not know until later this month how much money was raised for the group after expenses.

As part of the event, tables were set up along the entrance to the third-floor ballroom representing each of the groups' countries. The tables, each with flags of the sponsoring groups, included items from the various countries, ranging from pamphlets and books on

culture and food, to items made in the country, such as an embossed marble box from Pakistan and an orange mobile from Thailand.

The event also included games from the participants' homelands. One was a Japanese game called kendama, which consisted of a wooden ball attached to a mallet by string. The object of the game is to get the ball on the opposite flat side or a wooden point in the middle.

India was not represented by a table because the group's members were planning for an activity for the following night, Indian Student Association President Gita Cherukuri said.

The ballroom itself was darkened for dancing to American popular and cultural music under flashing lights. Sophomore Daya Martin said she enjoyed the cultural music but wished that there had been a dance performance

to go along with it.

One highlight of the evening was sampling foods from different Asian nations, including Japanese sushi and cucumber rolls with rice and seaweed, Pakistani samosa — deep fried vegetables — and Korean chap chae — a mixture of noodles, mushrooms and beef.

Tomoki Hannya, JIN president and organizer of the event, said there was a smaller turnout this year than last. He attributed this to the fact that many of the sponsoring groups were participating in other events or attending another Marvin Center party, Unity Jam.

Hannya said he would have preferred for the event to occur at a time when more people could participate. He said, however, "it's good to see minority groups have so many people participate."

U.S. society, mascots dehumanize Native American culture, traditions

by John Rega

Hatchet Reporter

Columbus Day marked 500 years of genocide and still-pervasive racism against Native Americans, President / Director of the Morning Star Foundation Susan Shown Harjo said in a Unity Week event Nov. 4 in the Marvin Center.

"There is no nation or culture on the face of this Earth that is independent . . . we are all interdependent," Harjo said.

Harjo said Columbus lacked respect for Native Americans because he failed to understand he was related to the natives as fellow humans. "That's why he's someone who cannot be put up as a hero . . . or godlike person or a person even to be admired."

Harjo's speech, sponsored by the

Program Board and the Black Peoples' Union, also focused on the historical mistreatment of Native Americans. "The Europeans and European Americans have recorded at least 500 distinct native nations, distinct cultures, distinct languages, religions . . . that they obliterated off the face of the earth," she said.

Harjo, a member of the Cheyenne nation, spoke of her people's mistreatment in today's society as well. "We are so objectified in federal law and policy and in the psyche of America and so placed in the past tense by Hollywood and so dehumanized by being mascotized in the sports world and driven around in things called after our Indian nations that people don't think that we are real," she said.

Harjo said she is fighting sports teams

using Native American names and symbols as mascots. She said she spoke to Washington Redskins owner Jack Kent Cooke about his team's mascot and said he replied that the name "Redskin" is not offensive.

"It's the offended class that gets to say what offends," Harjo said. "The offended party gets to state the nature of the offense and suggest the nature of the remedy." She said this fact is true in all human dealings and in international law. "It's the basic basis of domestic law."

Harjo related Native American issues to the general problem of racism in America. "We have to develop a shorthand for letting each other know what gives offense. We have to develop a way to quickly deal with that (offense)," she said.

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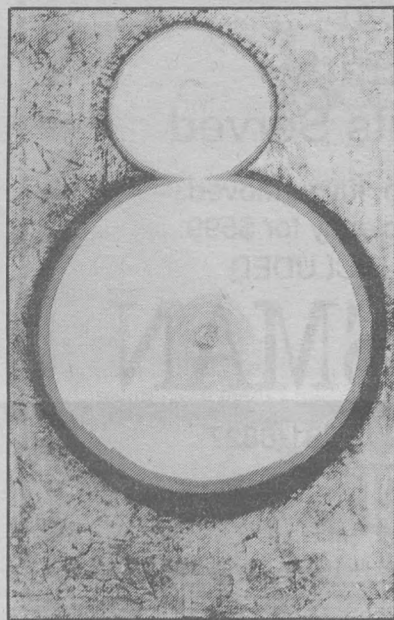
* Award winners will be notified on or about May 16, 1993. To obtain a list of finalists, send a self-addressed, stamped envelope to: 1992 Student Essay Competition, NCR Corporation, Schaefer Station, Dayton, Ohio 45424.

IMPRESSIONS

Hirshhorn exhibits Hesse, Kosuth works

by Tom Ackerman

If you have any interest in culture at all, you must, at some point in your life, visit the Smithsonian's Hirshhorn Museum and Sculpture Garden. Thought-provoking, mind-bending exhibitions have become its trademark. And two such shows, "Eva Hesse, a Retrospective" and "Joseph Kosuth Works" are currently on display through Jan. 10, 1993.

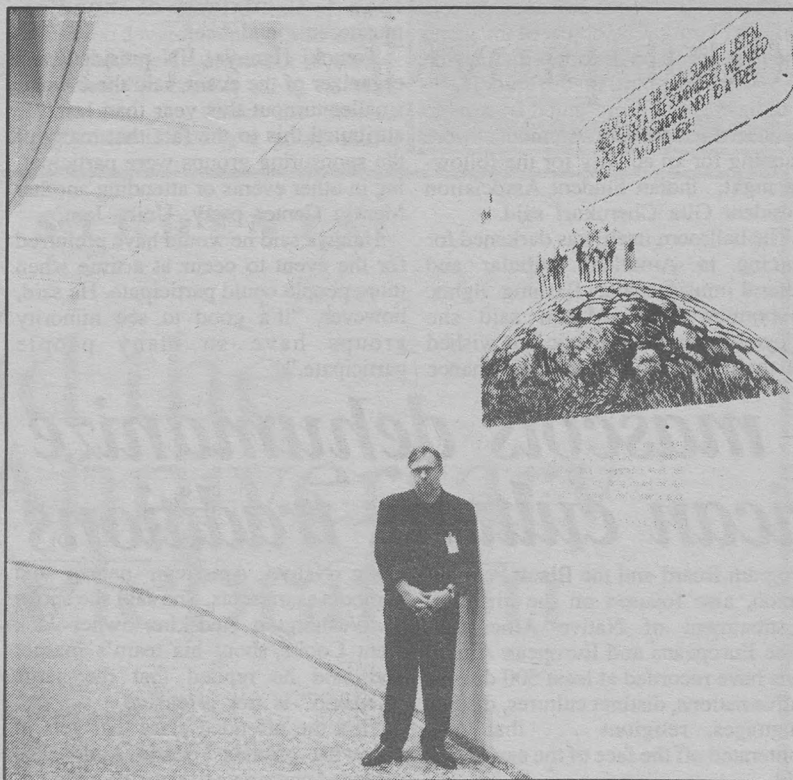


"Ringaround Arosie" (1965)

The museum's lower gallery features the paintings, sculpture and mixed media works of Eva Hesse, one of the most important modern American abstract artists. Over her tragically short life of 34 years, a great deal of emotional turmoil combined with a strong artistic vision to produce a collection of artwork that evokes both wonder and deep emotion in the viewer. She explored the limitless applications of non-standard media to art, using materials such as latex, fiberglass, netting, cheesecloth, rope and plastics to bend and shape the light around it.

The pieces vary from the completely abstract, such as "Sans II" — which appeared as a unified work for the first time since its original showing in 1968 — to the extremely suggestive, most notably among them "Ring around Arosie" (1965) and "Vertiginous Detour" (1966), compositions laden with sexual innuendo. Also on display are a series of pen and ink and watercolor drawings featuring some of her self-portraits. These are disconcerting, to say the least, and no doubt spring from memories of a childhood haunted by Nazi persecution, the divorce of her parents and her mother's suicide. Overall, Hesse's work is amazing and definitely worth the investment of a few hours of your time.

Currently occupying the Hirshhorn's third-floor lobby is an exhibit of a decidedly different nature. Joseph Kosuth's "Works" is a one-time, site-



Joseph Kosuth poses by "A Play: The Herald Tribune, Kafka and a Quote" (1992).

specific installation comprised of articles from the International Herald Tribune, cuttings from *Parables of Franz Kafka* and relevant quotes from other sources. The project, subtitled "A Play: The Herald Tribune, Kafka, and a Quote," masterfully combines the contemporary headlines with Kafka's ponderings on human nature and highlights both with quotes that make you think of modern issues in a completely different light. Kosuth uses this forum to comment on social injustice, institu-

tional and political alienation in all facets of life. Although this show may not be what most consider art, it is definitely one of the most thought-provoking works I have ever seen.

If you have some free time during the next couple of months, do yourself a favor and visit the Hirshhorn. It is only a short walk from campus, located at Independence Avenue at Seventh Street S.W. It is open daily from 10 a.m. to 5:30 p.m. Admission is free. The nearest Metro stop is L'Enfant Plaza.

Concert reaches summit

by Peter Schmelz

On Oct. 30 the National Symphony reached an unprecedented level of perfection in what can only be described as a musical epiphany. Under the direction of Mstislav Rostropovich, the Symphony performed Shostakovich's Symphony No. 11 in G Minor "The Year 1905," op. 103.

The NSO has never performed better. The soloists were each fantastic and the sections played magnificently through the strenuous and exhausting piece that lasted for more than an hour. Most of the credit, however, must be given to Maestro Rostropovich. His conducting is usually adequate at best, but for this concert he was simply sublime.

Of course, the top position must belong to Dmitri Shostakovich, an extremely prolific composer with more than 300 works to his credit. He wrote magnificent film scores, string quartets, concertos and operas but his best works — or, rather, the works he is best known for — are his Fifteen Symphonies. His craft and manipulation of the symphonic form has been surpassed by no one in the 20th century, prompting some critics to name him "the Beethoven" of this century.

His symphonies run the gamut from grandiose, tortured and angst-filled (No. 4) to sarcastic and bitter (Nos. 5, 6 and 9) to meditative and metaphysical (Nos. 14 and 15). A great number, particularly the early symphonies, are dedicated to the history of Russia and the Revolution of 1917.

However, his best symphony by far is No. 11. This work was written to commemorate the 1905 revolution when thousands of protestors were killed by Czar Nicholas II outside the Winter Palace. The work also deals with the 1956 Hungarian uprising, which took place the year Shostakovich wrote the symphony.

The work is in four movements, titled The Palace Square, the Ninth of January, In Memoriam and The Tocsin. The entire work, however, is cyclical, based on one chord that is softly introduced by the violins and carried throughout the symphony. Shostakovich pulls the most amazing sounds from this chord and creates an incredible series of emotions.

It was a remarkable experience. Go to a record store and buy some of Shostakovich's works on CD. In January of 1993, the Symphony will perform Shostakovich's First and Ninth Symphonies and this week's program is Dvorak's "Stabat Mater", a choral work that has promise. As always, students get half-price tickets.

God's Favorite Band offers guitar salvation

by David Larimer

God is wearing a flannel shirt and ripped jeans. He's hanging out in a crowded, smoky bar, drinking beer and chewing the fat with the bartender. His choir of angels is on stage, churning out dense guitar riffs. They'll turn down the feedback a little when God wants to pray.

That's the gospel according to God's Favorite Band on its second album, *In Through the Out House* (Twin/Tone). And while not heavenly quite yet, dammit if these guys aren't uplifting.



God's Favorite Band (l. to r.) Andy Wolf, Jim Crego and Chris Benson

Hailing from Minneapolis, God's Favorite Band has toiled in relative anonymity since the Twin Cities lost bragging rights as underground rock's hot spot to Seattle. The styles of the Seattle and Minneapolis scenes owe quite a bit to each other, giving rise to a potential rivalry — a holy war, perhaps? Both are guitar oriented, feedback-loving cities. However, where Seattle shoots smack, Minneapolis swills cheap beer. Seattle jams in garages and basements; Minneapolis plays in bars. Seattle's the home of grunge; Minneapolis wallows in sludge.

But the boys in GFB do not attempt to steal the thunder created by Nirvana / Pearl Jam / Soundgarden, et al. Rather, they figure while the major label agents are away, out west, they'll stay home and play, thank you very much.

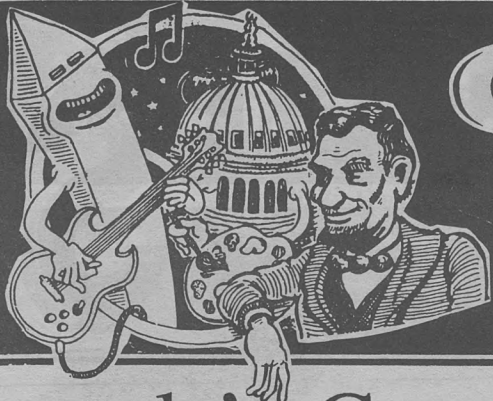
And play they do, ripping through one guitar anthem after another. The members of GFB delve into nothing new, but they are joyously and completely free of the pretension that plagues underground rock these days. That alone makes *In Through the Out House* worth a listen or two.

The other reasons to listen quickly become apparent. They're loud. They're raw. They manage to bring an attitude of spontaneity into the studio. Fans of Husker Du and Soul Asylum — Minneapolis bands as well — may be annoyed by the deep bows that GFB makes toward their sound, but it may make them long for the days before the said bands were christened the "next big thing."

It's almost unnecessary to mention specific songs, because more often than not, they bleed together into one long riff. If it wasn't for the feedback that signals the end of each song, going to the trouble of coming up with 13 song titles would be unnecessary. Whether that is good or bad, though, is a matter of opinion.

GFB shows at almost every possible turn that they don't take themselves too seriously, offering up some stupid lyrics for good measure. The mood of the album is set with the first song, "Cut Bait," a straightforward guitar rocker with lyrics espousing the joys of fishing. Other themes include excessive drunkenness — "Who's Kidding Who" and the wonderfully descriptive "Chunky Sentence" — a trip to Wrigley Field — "Wrigleyville," whose lyrics borrow heavily from Primus — and the album's lone love song, dedicated to a cow, "Delilah". Of course, one look at the cover dispels any thoughts of Bob Dylan.

GFB probably is not good enough to attract any major label attention. Thank God. It's nice to know that there is a band out there that could probably handle being paid in Schlitz — and probably has.



Capital Entertainment

a supplement to Arts and Features

Coppola's Count provides visual banquet, sexual frenzy

by Paul Connolly

Bram Stoker would be proud. If, in the late 19th Century, he had access to mammoth sound stages, ridiculous movie magic technology and a few 20th Century whiny actors, he might just have turned in his pen for a director's chair to shoot *Bram Stoker's Dracula*.

Francis Ford Coppola, whose last "horror" movie was his first feature film *Dementia 13* in 1963, was able to pull off Hollywood's most true-to-Stoker Dracula film ever. Don't go to this film expecting some *Buffy the Vampire Slayer*-esque blood-and-gore / laugh fest. Just go to this film.

The movie opens in Constantinople, 1462. The Romanian prince Vlad the Impaler (Gary Oldman) is slashing and, yes, impaling the infidel Turks in the name of God — a particularly good scene using silhouettes and blood-red backlighting. Vlad, last name Dracula, comes home to find his wife Elisabeta (Winona Ryder) dead by her own hand. At this, Dracula renounces God before the very altar his wife's body lay and thrusts his sword into a crucifix, which

begins to spew oceans of blood. When Dracula drinks the blood he becomes immortal and the rest is history.

Not only does the opening provide most Bela Lugosi fans with a quasi-legitimate excuse for an undead blood-sucker, it is the beginning of a tormented life that is endless for Dracula, a character Gary Oldman nails down. When we first meet Dracula, he is wrinkled and gray-haired, looking like *Return of the Jedi*'s ancient emperor with a beehive coiffure and big ol' cape. Whispers ran through the theater like "That can't be Dracula!" But 400 years of despair can do that to a man.

When Dracula comes to London and finds a new love, Mina (Winona Ryder), his old love seemingly reincarnated, he returns to his youthful Paul Ruebens look. Oldman consistently plays the part as a weary, depressed immortal, something old to literature but new to the screen, which works well.

Yet another piece of the plot puzzle Hollywood adaptations neglected is Mina's fiancée Jonathan Harker's (Keanu Reeves) trip to Castle Dracula in Transylvania. The character works well against a hypnotic, fearsome Dracula

who threatens him and is seemingly everywhere at once. Unfortunately, Keanu Reeves plays Harker rather impotently. Through his feigned Victorian accent seeps his gnarly *Bill and Ted's Bogus Journey* drawl and one can't help but wonder if he got into a phone booth and traveled back in time to Dracula's abysmally dark lair because George Carlin dialed the year in wrong.

It's too bad Sigmund Freud isn't around to see *Dracula*. From a train running through a tunnel to abnormally long Bowie knives to four-way unspeakable acts of passion, *Dracula* is choc full o' sex, both symbolic and gratuitous. It is reported that Coppola tried to make this a movie about sexually-repressed women and their coming of age, but at times it seems he was more interested in satisfying the audience's want for more flesh. Of course vampires are supposed to be sexual, erotic creatures, but there are several scenes with explicit sexual acts and some things to make even Madonna's face blush. Example: repeatedly showing Keanu Reeves' multiple simultaneous gymnastics scenes with the three brides of



Jonathan Harker (Keanu Reeves) faces Dracula (Gary Oldman).

Dracula — Italian model Monica Bellucci, Israeli model Michaela Bercu and Romanian babe Florina Kendrick — tend to get out of hand.

Anthony Hopkins is a let down as Professor Abraham Van Helsing. Just as Reeves, his accent comes and goes. He plays the character as a blunt, matter-of-fact egghead / occultist and does it without the fine-tuned precision the Oscar-winning actor is definitely capable of.

Amazingly enough, the film used a diverse array of low-cost special effects that provided realism without a cheesy aftertaste. The entire thing was shot on soundstages: Dracula's *Batman*-like castle, a sunken garden maze and stormy Mediterranean included. Coppola said he wanted to meld classic *Dracula* remakes like *Nosferatu* (1921)

and *House of Dracula* (1945) into the film and commissioned 27-year-old son Roman to do it tastefully and under-budget and do it he did. Subjective cameras, running film backwards, multiple exposures and ghost mirrors all gave the film a spooky and supernatural feeling without that typical Hollywood gloss. New electronic film editing technology and electronically synchronized cameras blend the effects together well.

If you enjoy tragedies and like lonely, disenchanted folks, *Bram Stoker's Dracula* ranks right up there with the best of the Greeks. For all you vampire lovers and wannabes who go see *Dracula*, your burning to live like the immortal may be quelled by this *Dracula*'s loneliness. For those expecting gallons of blood and someone named Buffy, stay home.

Steal the latest vampire novel

by Sarah Western

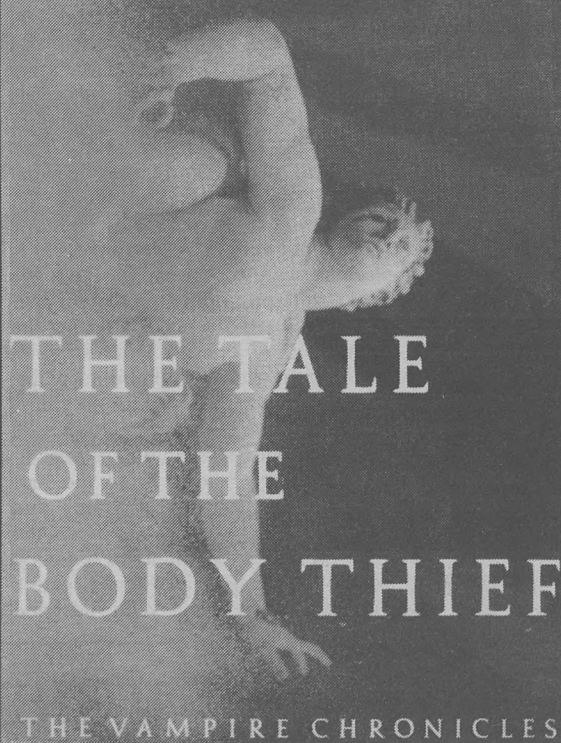
Every night I pray that a vampire will come and sweep me into the resplendent blood-quaffing world of the undead. But the last few nights I haven't had much time for prayer — I've been captivated by the pages of Anne Rice's picaresque new book *The Tale of the Body Thief*. This is the fourth installment of the Vampire Chronicles that began in the late '70s and have since created a fanatical subculture of people like myself.

Reading the first three books — *Interview With a Vampire*, *The Vampire Lestat* and *Queen of the Damned* — is not a prerequisite for enjoying *The Tale of the Body Thief* but is recommended. Rice has created a world of elegant vampires who haunt the most distinctive cities with infinite knowledge and strength. In her latest book *Lestat* says to his one mortal friend "When you help me, you help the devil." But it's difficult to see these creatures as being evil — and I don't think the reader is supposed to. Rice's vampires have money, beauty and impeccable taste. It's a romantic, seductive, night life. Rice captures the character of the places they go — Miami, Georgetown, London, the jungles of French Guyana and the floating grandeur of the QEII — all in the new book alone.

The Tale of the Body Thief opens in Miami where the charismatic vampire Lestat is up to his usual antics of dressing to kill and killing. His coven is scattered and he's become contemplative, semi-suicidal and weak-willed. Enter Raglan James, a distrustful ex-member of the Talamasca, an ancient order dedicated to studying the occult and the supernatural. James has the ability leave his body and inhabit any body he wishes so he gets a perfect 26-year-old man, kills him and in the body goes off to tempt Lestat with humanity for 36 hours.

Lestat is unsure of what being a vampire is for at this point, so in his depressed state he swaps bodies with James and becomes a human being — which is uncharacteristically dumb of him. Without any vampire powers, Lestat hates life. Suddenly he's faced with human prob-

ANNE RICE



lems he hasn't lived with for 200 years: the need for food, warmth and condoms.

But who really needs sex when you can drink blood? So Lestat teams up with his old human pal David Talbot — from the Talamasca — and sets out to get his body back from James, who has no intention of giving it back. The plot is weak at this point. James shouldn't even give Lestat the opportunity of living long enough to come and get him. So although the story gets a bit farfetched, it's still a successful page turner that grabs you by the throat.

Rice has successfully taken the horrific vampire folklore — that actually gave me a nightmare once — and created an appealing vampire legend. No more death to Count Dracula. These are modern-day vampires in this modern day where equality is increasing . . . along with the death toll.

WRGW
540 AM

WEEKLY TOP 20

November 11, 1992

ARTIST	SONG
1. ALICE IN CHAINS	"THEM BONES"
2. THE SUNDAYS	"LOVE"
3. 10,000 MANIACS	"THESE ARE THE DAYS"
4. R.E.M.	"DRIVE"
5. MARY'S DANISH	"DEAR HERETIC"
6. SCREAMING TREES	"SWEET OBLIVION"
7. NED'S ATOMIC DUSTBIN	"NOT SLEEPING AROUND"
8. SUGAR	"GOOD IDEA"
9. MUDHONEY	"SUCK YOU DRY"
10. NINE INCH NAILS	"HAPPINESS IN SLAVERY"
11. SOUL ASYLUM	"SOMEONE TO SHOVE"
12. RAMONES	"POISON HEART"
13. SONIC YOUTH	"YOUTH AGAINST FACISM"
14. SUPERSUCKERS	"COAT TAIL RIDER"
15. THELONIOUS MONSTER	"BEAUTIFUL MESS"
16. BABES IN TOYLAND	"RIGHT NOW"
17. VASALINES	"LOVECRAFT"
18. UTAH SAINTS	"SOMETHING GOOD"
19. WAX	"WHAT ELSE CAN WE DO?"
20. MAGNAPOP	"GUESS"

ARTS & FEATURES

U.K. sounds abound on two recent albums

Inspiral Carpets

by Susan Bee

If you can only find enough extra cash in your budget to indulge in one of the many new Manchester bands making it to the college scene these days, the Inspiral Carpets are definitely worthy of investment.

Unlike many current Manchester bands, the Inspiral Carpets have a depth and complexity to their music that is all their own. Songwriting and mood seems to be important to them, as opposed to being overly concerned with cranking out albums. Consequently, the band's execution is perfect without sounding overproduced.

Revenge of the Goldfish (Elektra) is the Inspiral Carpets' third album, released roughly a year and a half after its last album, *The Beast Inside*. Although the band seems to have returned slightly to the characteristic sound of its first album, *Life*, it has developed a new flow of power in its music that creates a new avenue for exploration. Complex rhythmic patterns and creative, vocal expression by vocalist Tom Hingely set this band apart from the rest of the Manchester bands that sound like they have been stamped out of cookie cutters.



Specific high points on this album include "Bitches' Brew," "Smoking Her Clothes," and "Irresistible Force," a song which is reminiscent of the Yaz-like techno of the early '80s. The chorus on "Two Worlds Collide" embodies the spirit of the Inspiral Carpets by refining the power of a glam-rock band and adding true, heartfelt emotion for an awe-inspiring effect.

Take a look at this album; you'll find that this band has a lot to offer, and that other bands in its class have no choice but to pale in comparison.

The Belltower

by Jennifer Mayne

Usually, when one thinks of the American rock scene, Seattle, Wash., Athens, Ga., or New York, N.Y., may come to mind, but probably not South London. Nevertheless, this is what one promising new American band is calling home. The Belltower was formed in New York City by singer / guitarists Britta Phillips and Jody Porter, but they quickly tired of the city and moved to England, along with drummer Nino Dmytryszyn and bassist Mark Browning.

Their first album, *Popdropper* (East / West), proves that America's loss is Britain's gain. Dissonance, feedback and unintelligible lyrics are prevalent, yet the formula ultimately works. Like many other bands today, atmosphere is the key to The Belltower's music. Though this concept sometimes threatens to overpower the nuances of songs such as "Grounded," the creative use of guitar effects, relentless drumming and floating male-female harmonies generally enhance the otherwise simplistic melodies.

Both Phillips and Porter excel on guitar, each having amazing solo ability and the band has consequently been compared to the likes of Throwing Muses and R.E.M. They also both sing on the album, but Phillips is the principle vocalist. She thankfully is not a carbon copy of the "ethereal girls" which are so prevalent in rock today. Her voice definitely has a good deal of substance and range, which she makes full use of in *Popdropper*.

"Outshine the Sun" features all of the best things about The Belltower. Already released as a single in England, it was a critical hit and climbed the indie charts, which is no surprise since it features such fine vocals, drums and exceptional guitars. Another highlight is the scathing "Plastic Man," underscored by particularly creative guitar work.

The Belltower is on its way to greatness on both sides of the Atlantic. They may not outshine the sun just yet, but this foursome is certainly glittering on the horizon like a rising constellation.



The members of Carnival Art pose on the border to Vas Llegas.

Pack your bags, take musical trip to Vas Llegas with Carnival Art

by Lee Hoffman

Vas Llegas, what is it? Is it an oasis of gambling in the deserts of Nevada? A seedy city where everything and everyone have their price? According to Carnival Art's lead singer, Michael Tak, Vas Llegas exists more as a state of mind than as a place on a map. Given the dark nature of Carnival Art's third release, *Welcome to Vas Llegas*, Vas Llegas doesn't seem like a good place to build a summer home. Despite the darkness of the subject matter, *Vas Llegas* is definitely worth listening to, if only to discover to what new lengths Carnival Art is able to take its music.

As soon as one picks up the new release, one is cautioned that a musical odyssey is about to begin. A warning label is attached, informing listeners not only of the explicit language contained within, but also that contained within the wrapper is "twisted, heavy, guitar driven psycho pop, exploring the inner difficulties of life in the big city with a sick mind."

Such labeling turns out to be the truth. By combining plaintive vocals with crunchy, dark guitar riffs and a funky bass groove, Carnival Art has done something rare in today's musical industry — come up with something original.

The originality leaps out at the listener from the first minute the album is played. Syncopated rhythms and complex guitar melodies bombard the listener from the outset. The only possible comparison might be a young Jimmy Page — before all the drugs had their negative effects — playing with Urban Dance Squad. While the band

continues at a frenetic pace, dark growls emanate from Tak's throat as he sings about catching his girlfriend with another man. Unfortunately, the song title is unprintable in a family newspaper, but trust me, you'll know it when you hear it.

The band is also quite capable of taking the tempo down a notch or two as well. On "Crepitus" guitarist Ed lays down phenomenon complex riffs while Brian Bell rumbles along on the bass and drummer Keith Fallis keeps a nice, even pace. The song gets its name from the medical term for the creaking sound joints occasionally make. Carnival Art uses this tune to criticize those in society who are simply too anal retentive to really enjoy life and the band shows how to enjoy life in the process.

The most dismal song on the disc by far is the haunting "Bullet Surprise." Soaring, almost whining vocals laid over minor-key rhythms allow the listener to empathize with the absolute paralyzing despair facing some members of society. The listener simply becomes drawn in one man's inner struggle as he remains completely unable to deal with any of his problems.

Recently, the band has undergone some personnel changes — Ed has departed — since the album was released. As a result, Bell will be taking over guitar duties while newcomer Joe Russo joins Carnival Art on bass. Hopefully, these changes will enable the band to continue with its mission of bringing original musical ideas to the public. It would be a shame to have *Vas Llegas* be the last stop on Carnival Art's musical journey.

Photography exhibit suggests environmental solutions

by Kim Nichols

What I expected from a photography exhibit titled "Earthsense" and what I saw were two different things. I expected to see dramatic black and white photographs that both shocked the viewer into realization of the world's environmental problems and evoked strong emotional feelings toward whatever was being depicted. What I encountered, however, were 40 16x20 color photographs that on first glance could have been mistaken for billboard advertisements.

Maybe it was the location of the exhibit, as the photos were not so prominently displayed in the National Museum of Natural History's

Rotunda Gallery — which is more or less a hallway — but they were ordinary snapshots of things such as tuna cans or a sewage treatment plant that had little artistic quality. Then as I started to really study the photos, I realized, as is true of anything that is good for your soul, mind or health, that the importance of these photos lies in their meaning.

The exhibit was informative and this was mainly because of the captions accompanying the photos. It is not a show one can just look at; one needs to read the captions and become an active participant in the show. I think this worked well, as it shows the facts about the environment and still forces the viewer to think on an intellectual level instead of an emotional one.

Although the exhibit did reiterate a bunch of facts into the realm of common knowledge such as "reduce, reuse, recycle," I found, for the most part, new ideas and innovations in the exhibit. An introduction to the exhibit reads as follows: "Environmental threats — from local urban smog to global climate change — are mandating a transmission to efficient, clean and renewable energy sources." The exhibit is focused on finding solutions to ever-increasing problems, both locally and globally.

The exhibit's overall tone is extraordinarily optimistic. I left with a good feeling that yes, one person can make a difference. It made me hopeful to think of the possibility that one day I

can run around the reflecting pool of the Lincoln Memorial and not smell the Potomac. And in the end I did find one photograph that struck me as emotional. It was of an orphan feeding an elephant with a bottle to save it from extinction. I would go again just to see this photograph.

Anyone who is thirsty for interesting environmental knowledge or wants to feel an overall surge of kindness toward humanity should head on over to the National Museum of Natural History's Rotunda Gallery's "Earthsense," which continues through September 1993. The museum is at Constitution Avenue and 10th Street N.W. and is open daily from 10 a.m. to 5:30 p.m. Admission is free.

Faculty asked to open homes for holidays

by Ginny Garcia
Senior Staff Writer

GW President Stephen Joel Trachtenberg encouraged faculty and staff in a letter last week to consider "opening their homes" to two or three students for a holiday dinner between Nov. 16 and Dec. 14 to promote faculty-student social interaction.

Trachtenberg began the program three years ago to promote student-faculty interaction and to satisfy the portion of students' intellectual and developmental experience that takes place outside of the classroom. "When we refer to such experiences, we most often are referring to the opportunities for students to interact with their peers on campus or to participate in the life of the city. We often neglect to highlight the opportunities for and benefits of, for all parties, student interaction with faculty in social settings," he said in the letter.

Trachtenberg said his own college experience at Columbia University was similar to being at GW. "It occurred to me that around holiday time, being in a big city university can be somewhat impersonal," he said. "But it was at those times that faculty members invited me to their homes and I have always remembered those times with affection and clarity."

Thus, for the third year in a row, Trachtenberg is "inviting" faculty to reach out to students. There are no stipulations as to how the students are to be chosen and each faculty member who has such a dinner for two or more students can be reimbursed up to \$50 for expenses incurred.

"We'd like to encourage this kind of thing, but we don't want faculty to be too much out-of-pocket. So we've arranged through (Dean of Students) Linda Donnels for a \$50 reimbursement for hosting two or more students," he said.

Dean of Students Office Manager Kevin McAnally said there have been a few teacher inquiries into the program already. McAnally also said he could not yet pinpoint participants, but added he foresees many return participants. "The people who like it, like it a lot and do it over and over again. Then again, there are those who feel like they're already at the University 35 to 40 hours a week and that's enough," Trachtenberg said.

McAnally said he is encouraged because "the feedback from previous years has really been wonderful and positive." "It's just the whole idea, the incentive for faculty to entertain students over the holidays, that creates a sense of family," he said.

GWUMC prepares to name VP

The search committee established to find a replacement for former Vice President for Medical Affairs L. Thompson Bowles will make its final recommendations Thursday at its last meeting, according to Joseph Giordano, interim Department of Surgery chairman and head of the committee.

The committee will select three

individuals from a pool of six who completed a second round of interviews during the last few months, Giordano said. The committee will then submit the three names to GW President Stephen Joel Trachtenberg Friday morning, Giordano said.

Bowles left the position in April along with other top GW Medical Center officials. Interim officials

have been appointed for the vacated positions, but Giordano said this summer that permanent positions cannot be confirmed until a vice president is selected.

Giordano noted the applicants come from geographically diverse areas, but said most hail from the east coast.

-Lisa Leiter

Join Us in Celebrating

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Call for Nominations

On January 26, 1993, The George Washington University will confer a special medal on an outstanding student whose life is a reflection of the dream and vision of the late Reverend Doctor Martin Luther King, Jr. This medal is the University's highest recognition of meritorious service in the field of human rights. It will be conferred at a special convocation celebrating the life of Dr. King and the continued vitality of his ideals.

Nominees for the 1993 Martin Luther King, Jr. Medal must be George Washington University students at the time of nomination, enrolled in any division or phase of degree work, full-time or part-time, whose personal attributes and contributions to the life of the campus and/or community reflect such characteristics as:

- Courage
- Creative leadership
- Intellect
- Social awareness
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These characteristics may be displayed in diverse ways. However, special attention will be paid to service in the following areas supported by the Martin Luther King, Jr. Center for Nonviolent Social Change: Programs for African American Families in Crisis, Assistance for Single Parents, Voter Education and Registration, Literacy and Basic Skills Training, The Performing Arts, Early Childhood Education, Nonviolent Social Activism, and Corrections. Programs addressing Homelessness, Drug Abuse, and AIDS are additional areas where student service and support may be demonstrated to the committee.

Nominations for the 1993 Martin Luther King, Jr. Medal must be submitted by letter of recommendation to the Dean of Students Office (Rice Hall 401, Campus Mail) no later than Monday, November 16, 1992. The letter should include the nominee's local address and phone number. The Martin Luther King, Jr. Medal recipient will be selected by a panel composed of student, faculty, and staff representatives and will be awarded at the 1993 Martin Luther King, Jr. Convocation.

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CAMPUS NOTEBOOK

With more than 143 chapters around the United States and two in Greece, the Best Buddies organization pairs mentally retarded youth with college students to help with their adjustment to society.

GW's chapter, active for three years, has about 20 members in the program who are paired with those from the Kennedy Institute, or one of its subsidiaries. The GW group has one meeting or event each month. Members are required to meet with their buddy twice a month, and they

are encouraged to talk with them on the phone at least once a week.

Recently, Best Buddies went trick-or-treating around GW, making a stop at Thurston Hall where candy was available from students who signed up. Other events that were carried out last year included a barbecue, picnic at Mitchell Hall and a holiday party.

Best Buddies' next event is a charity ball with the theme "Images of Friendship" open to all college students. It will be held on Saturday

at the Mellon Auditorium on Constitution Avenue. The cost is \$25, and proceeds will benefit the organization.

Many students are drawn to the ball because of the many celebrities attending, Amy Corson, GW chapter historian, said. Fred Savage, Carl Lewis, Ian Ziering, Gabrielle Carteris, Dick Sargent and Anthony Kennedy Shriver will attend.

Best Buddies was founded by Shriver in 1987.

-David Cogan

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Gay ROTC students anticipate changes

(CPS) — If President-elect Bill Clinton holds to his campaign promise, gay and lesbian college students will be able to enroll in ROTC programs and not be forced to hide their sexual orientation.

Clinton has vowed to do away with Defense Department policy that bars gays and lesbians from being in the military. This practice also applies to the Air Force, Army and Navy ROTC units on college and university campuses.

"I have to believe him," said Neal Snow, a University of Maine senior who was recently dismissed when he told Air Force ROTC officials he is gay. "If Clinton had said it just once, I would have questioned it, but he said it many times."

President Bush, before and during the campaign, said he would maintain current policy, which states, in part, that "homosexuality is incompatible with military service. The presence of such members adversely affects the ability of the Armed Forces to maintain discipline, good order and morale."

The current policy is likely to remain intact until Clinton alters it by executive order. The next step is up to the new administration.

The military's ban on gays and lesbians often conflicts with universities' equal opportunity policies regarding race, religion, sexual preference and other factors.

"The armed forces now exist as the only sector in which this discrimination exists. The armed forces remain the only holdout," Robert O'Neil, a law professor at the University of Virginia, said. "It doesn't make sense. It has remained intractable, but with a Clinton victory it may become moot."

There have been movements at schools nationwide to get rid of ROTC units because of the gay and lesbian policy.

When Snow was dismissed from the Air Force ROTC unit, the University of Maine faculty senate voted to support Snow's right to remain in the ROTC program. The school also wants the armed forces to alter its policies regarding people with physical limitations who are not allowed in the military.

"We have a strong policy of non-discrimination at the university, and Department of Defense policy is in clear conflict," said University of Maine spokesman John Diamond. "We are actively lobbying to change policy that affects ROTC programs."

Snow was the fourth-highest ranking cadet in the corps, a student senator and belongs to an honorary society for service to the school and academic achievement.

Earth

continued from p. 1

tion in this country and the number of civil violations annually," the report said.

Additional hearings on the prosecution of environmental crimes by the Justice Department are scheduled

to take place but the date has not been set, Turley said. "Only additional hearings will confirm or refute these findings and compel answers to these questions."

Turley said he was optimistic that the report as well as a congressional report would "produce a stronger more effective environmental crimes section at Justice." The report, which took four months of preparation, was commissioned by Rep. Charles Schumer (D-N.Y.).

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GW student heads to Siberia

by Heather O'Connor

Hatchet Staff Writer

GW senior Brian Marino will spend six months after graduation working as a trainee in a marketing research company in Siberia as part of an AIESEC exchange program.

Marino, who will graduate in December with a bachelor's degree in international business, will leave for Novosibirsk — in the middle of Siberia above the Mongolian border — on March 1 and will stay until September. He will work for the Russian company Asiametrica where he will gather and report marketing data.

"They haven't really told me anything specific, yet," Marino said about the job. He added, however, that fluent English and simple German were required for the position. He also said he hopes to spend the next few months trying to learn some conversational Russian.

The company will provide Marino with his own apartment and food, however he must raise funds to pay for his \$1,500 flight to Moscow.

He will work a 40-hour work week and will be paid 2,500 rubles, the equivalent of approximately \$5 a month.

Marino will fly from Washington to New York to Moscow, and then will take a military transport plane to Novosibirsk. He said he hopes to take an extra month to travel on the way home. He will take the Trans-Siberian railroad to Beijing and then proceed to Seoul before returning to the United States.

Marino said he will raise funds for this part of the trip. He said he hopes to come back and lecture or compose a journal for the patrons of his trip.

He also said he is excited to leave for what he described as "the adventure of a lifetime." "My roommates joke that I am going off into exile," he said, adding that the job should be a wonderful practical learning experience.

"Not many people have an opportunity to work in an environment like this," Marino said. "It is a good way to put in a plug to get hired in the field I want. It will open a lot of doors, I hope," he added. "It will definitely be cool, both figuratively and literally." When asked what he will do for fun in Siberia, Marino said he hopes to ski and drink a lot of vodka.

AIESEC is the Association Internationale des Etudiants en Sciences Economiques et Commerciales. It is an international organization with branches in 74 different countries whose goal is to promote international cooperation and understanding, Marino said. They do this through conferences and exchanges such as the one Marino will participate in.

The exchange is organized so every job GW students get for foreign students, they may send one GW student abroad. Students can stay in their exchange country from two months up to a year and a half. In the past, students have been exchanged to and from Czechoslovakia, Ecuador, Australia and many other countries.

Students who wish to participate in the exchange must be active AIESEC members.

Correction

In the Nov. 9 Election 1992 supplement to The GW Hatchet, the electoral vote map on p. 3 should have indicated that Bush won the states shaded gray and Clinton won the states shaded black, with the exception of Alaska and Hawaii, which were correctly represented. The editors regret the error.

University Resumes WHY?

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Party raises funds for scholarship

by Zachary Nienus

Hatchet Staff Writer

Preparations have been made for this year's Residence Hall Association/Black Peoples' Union Suitcase Party, and party organizers have expressed hopes that this year's party will be the most enjoyable yet.

The Suitcase Party is an annual GW function that puts a spin on an ordinary fund-raising routine. While still providing food and refreshments, as well as a DJ courtesy of the BPU, the suitcase party ends with someone winning a free trip to Orlando, Fla.

All entrants must bring a packed suitcase to the party, and at midnight, when a winner is determined from a raffle, he or she and a guest leave directly from the party to their destination. In addition,

the winner also receives \$250 to spend on the trip.

In an effort to make the party more appealing, RHA has planned several additional drawings during the party, offering smaller prizes from such sponsors as T.G.I. Friday's, the GW Bookstore, Mrs. Field's and other local businesses.

Suitcase Party co-chair Kendra Bickel explained why this year's party will be a significant improvement over last years. "In order to win, you must be present at the time of the drawing," Bickel said. "One of our biggest problems was people coming in 15 minutes before the (midnight) drawing," Bickel said. Bickel said the new activities were designed to keep the crowd at the party all night.

Bickel said because of financial constraints this year, GW Travel — the usual sponsor of the prize trip — was unable to offer the trip. RHA had to purchase the trip out of its own funds. "This cut into our budget, and we had to abandon some ideas we had for the party," Bickel said.

All proceeds from the party go to the Minority Housing Scholarship fund. Thomas Mannion, resident director for Mitchell and Francis Scott Key halls, said the suitcase party generally provides anywhere from \$500 to \$1,000 for the scholarship fund.

The Suitcase Party is scheduled for this Thursday from 9 p.m. to 12 a.m. in the Marvin Center Grand Marketplace. Tickets cost \$1 and you must be in attendance to win.

CRIME LOG

Nov. 6

• A GW employee reported the theft of a textbook — valued at \$50 — from her office in Gelman Library at about 10:56 a.m.

Nov. 7

• A student reported the theft of three textbooks — valued at \$81 — from Marvin Center room 414 between 12:55 p.m. and 1:15 p.m.

Nov. 10

• A Telecommunications Department employee reported the theft of a \$2,500 AT&T computer from the B-2 level of the Academic Center between 12:30 p.m. and 12:30 a.m. There were no signs of forced entry into the room.

• A student reported the theft of his bookbag — valued at \$40 — from the fifth floor of the Marvin Center at about 2 p.m.

-Compiled by Elissa Leibowitz

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Consortium system requires test

by Jessica Buel
Hatchet Reporter

GW students are required to answer questions on the ALADIN computer system and receive a certificate in order to receive a consortium library card as part of a recently-enacted system.

Prior to the institution of this system, undergraduates could not be consortium card holders and no certificate was required for graduate students and faculty.

To acquire a certificate, one must answer about 20 questions that generally take 10 minutes to complete. The passing score is 70 percent, but a waiver can be issued by a librarian who personally reviews the mistakes for those who receive a lower score. Students must then take their certificate to the circulation desk where it will be reviewed. A card can then be issued.

Interim University Librarian Debbie Masters explained that this process was instituted in order to better educate

people in the use of the ALADIN and inter-library loan systems, subjects from which the questions are comprised. She explained that it acts as a means of avoiding problems such as going to another library for materials which are available at Gelman Library or physically going to one of the other libraries in the consortium for materials when those materials can be requested and sent to the student.

"We feel that it is our responsibility at GW to educate the students in the use of the library," Masters said, "and we don't want to put the burden of doing this on the other libraries."

She added that the test was not meant to be an impediment, but a learning experience to ensure Gelman employees that undergraduates are equipped with a working knowledge of the library and ALADIN. "This certifies that you know what to do with ALADIN, you will be a knowledgeable student going to other libraries, know what you need is

there and that you have gone there by choice and not because you didn't realize you could get the material here," Masters said.

The need for such a program at GW was first acknowledged by last year's student liaison for Gelman, Sarnoosh Shahrokhi and the Student Advisory Board. However, no comparable "tests" have been added to the programs at the six other consortium schools although it was discussed by the Reference Advisory Committee, made up of a representative from each of the six libraries in the consortium and a group consisting of the director from each.

Undergraduates were first given the opportunity to use the inter-library loan system instituted by the Washington Research Library Consortium in fall 1991. Prior to this, only faculty and graduate students were able to borrow or request materials from any of the participating libraries in the area.



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SA begins planning homecoming events

by Tracy Sisser
Hatchet Staff Writer

Homecoming 1993 is expected to "start with a bang and end with a bang," Homecoming Director Lisa DiLallo said. The events, organized by the Student Association, aim to encompass the entire GW community.

The week will begin Jan. 25 with a talent show and banner competition. The rest of the week's events include a happy hour at T.G.I. Friday's, a ballroom dancing seminar, a Program Board-sponsored pub night and a dinner dance on different levels of the Marvin Center, a parade and a block party, DiLallo said.

The committee is putting most of its efforts into the talent show now. DiLallo said she expects the talent competition to be "explosive." The competition will be held in Lisner Auditorium. Talent Competition Chairman Seth Virshup said dressing rooms and costume storage will be provided for the participants. It will be run at the positive competition level, DiLallo said.

According to DiLallo, everyone on stage will receive a prize. She said she expects to give away more than 100 gift certificates, for prizes such as limousine rides. There will be a talent agent to "make it possible (for students) to do their best and get credit for it," she said.

SA Vice President for Student Activities Molly Buchanan said she wants to emphasize a "general good feeling attitude."

Virshup said the committee is trying to get as many people involved in the competition as possible, including organizations such as fraternities, sororities and the resident halls. The committee will also hold master of ceremonies auditions. They will be open to the GW community.

The theme of the week is the Big Band Era, and the events such as the ballroom dancing and dinner dance will revolve around that motif.

Homecoming 1993 is expected to be different from past years. Buchanan said the committee began work in May to get the events organized. The ballroom dancing seminar will be taught by dancers recruited from Catholic University, and the banner competition will be judged before the actual viewing takes place to avoid the commotion of past years.

The Homecoming committee expected to sign a contract with T.G.I. Friday's on Nov. 11 to allow them to sponsor a cocktail hour that "can be dominated by GW students and faculty," Heather Laurer, chairwoman for T.G.I. Friday's events said. She is predicting a turnout of more than 3,000 people. Laurer added specially priced drinks will be offered and Friday's will be changing their floor plan to better serve the GW community.

The homecoming chairmen are backed by the Alumni Association. "If student participation is as good as the alumni support this will be a big blow-out event," DiLallo said.

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SPORTS

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FIRST ROUND SATURDAY-SUNDAY	2ND ROUND NOV. 21-22	QUARTERFINALS NOV. 28-29	SEMIFINALS DEC. 4 IN DAVIDSON, NC
Virginia (17-2-1) bye			
Adelphi (11-5-2)			
Penn State (16-7-0)			
Hartford (13-5-3)			
Seton Hall (11-6-4)			
St. John's (17-2-2)			
Dartmouth (9-4-2)			
Creighton (14-2-1) bye			
Air Force (13-5-0)			
SMU (13-3-2)			
Bowling Green (15-1-1)			
St. Louis (17-3-1)			
James Madison (17-3-1)			
Duke (13-3-2)			FINAL Dec. 6 in Davidson, NC
N.C. State (12-2-4) bye			
West Virginia (9-6-3)			
William & Mary (15-4-4)			
Davidson (16-4-3)			
UNC - Charlotte (14-3-1)			
Coastal Carolina (15-2-0)			
South Carolina (13-4-3)			
UCLA (13-2-3) bye			
Stanford (11-7-2)			
U. of San Diego (15-4-0)			
Indiana (12-5-4)			
Evansville (11-8-3)			
Washington (14-2-3)			
Portland (13-4-0)			

Obstacles stand in way for merger with Great Midwest by '93 season

by Vince Tuss
Sports Editor

The formation of a superconference resulting from the merger of the Great Midwest Conference and the Atlantic 10 Conference will not take place until after the 1993-94 season, if at all.

A number of short and long-term factors come into play, but the issue of caution and concern is foremost in each school's mind, according to Steve Bilsky, executive director of athletics and recreation.

"You have to make sure of who you go to bed with," Bilsky said. "We need to look at how this would affect us academically, financially, in all ways. Basically we have to see what's good for the institution."

Talks between the Great Midwest — which started league play last season with six teams — and GW, Temple, Rutgers and West Virginia began informally last spring at the hands of the Great Midwest while it was still forming, Bilsky said. He added that meetings continued on an informal basis up to two weeks ago, with Massachusetts and Rhode Island eventually being brought in.

In addition to general considerations, the Atlantic 10 Constitution mandates that a school must announce to not compete in the league next season by Dec. 31. Bilsky said with the semi-formal level of discussions and the upcoming start of the basketball season, it would be impossible to come up with a correct arrangement in that amount of time.

A story in the Nov. 10 Washington Post reported that reluctance among participating officials had slowed down negotiations that need to be concluded within the next two weeks.

Another side of coming up with an acceptable agreement is how to treat and compensate St. Bonaventure and St. Joseph's, which were not invited to the discussions. SBU was not invited because of its location and arena size and St. Joe's because it prefers Temple, according to the Post story.

Part of making sure things are done correctly would be how the 12-team conference would work on the level of the

other sports. "Obviously, this is driven by basketball, dollars and visibility, of course, but we are interested in a broad base of sports," Bilsky said.

Currently, the Great Midwest sponsors men's and women's basketball, baseball, women's volleyball, men's and women's tennis, men's golf, men's and women's cross-country, men's and women's indoor and outdoor track and mixed rifle competition.

GW does not have programs in track or rifle, but also competes in the Atlantic 10 in gymnastics and swimming. The league also sponsors softball and women's field hockey, which the University does not compete in. Also, the A-10 had planned to add women's soccer in 1993-94.

However, if all six teams from the A-10 go to the Great Midwest, Bilsky said he feels that they would be able to continue sports those schools play. The NCAA requires leagues to have six teams in each sport in order to get an automatic bid to the NCAA tournament.

"Most likely the A-10 sports would be continued. I'm not sure that it would be 11 or 12 out of 12 teams, but that's not the case in the league now, since we (GW) don't have softball or field hockey," Bilsky said.

No real problem exists between the A-10 and the six schools who are mentioned leaving, according to Bilsky. He said this is a part of the continuing idea of aggressively upgrading GW's sports programs. Yet, Bilsky added, some of the schools do not see that way and may complicate talks or merger.

"This would be an awfully strong conference with every school possibly being a post-season contender. We're excited, but some schools are comfortable in their spot since they get to the tournaments now," Bilsky said.

Bilsky said he has received a lot of good feedback concerning the possible merger between the A-10 and the Great Midwest. "The media think it's exciting and a lot of alumni are excited, too. They all say it's a big-time conference and well worth pursuing, but it's more complicated than that," he said.

WVU takes A-10 title, NCAA bid

The West Virginia men's soccer team won the Atlantic 10 Conference Tournament Championship, defeating Massachusetts 4-3 in a shoot-out after the two teams failed to score through regulation and 30 minutes of overtime Nov. 8.

WVU, 9-6-3 and seeded fourth in the A-10 tournament, moved into the tour- A-10's automatic bid the NCAA tournament final with a 2-0 victory over ment and will play the College of GW, ranked No. 1 in the field, Nov. 6. William and Mary Saturday at 7:30 p.m. UMass, the number-three seed, defeated in Williamsburg, Va. host and 1990 and 1991 A-10 Championship Rutgers 2-1 Nov. 6.

-Vince Tuss

Water polo season grinds to halt with Eastern Championships

by Becky Heruth
Asst. Sports Editor

Goalkeeper Steve Nadherny totaled 44 saves for the weekend, but it was not enough to keep the GW water polo team afloat this weekend. The Colonials ended their 1992 season with three losses and a win at the Eastern Championships at the U.S. Naval Academy in Annapolis, Md. Nov. 6-8.

"It was a pretty good end to the season," GW head coach Andy Turnage said. "We weren't as productive offensively, but we played great at defense."

The team ends its year with a 14-18 overall record and a 6-2 mark in the Mid-Atlantic Conference, good enough for second in the league in Turnage's first year as the Colonials' head coach.

Nadherny, who was named GW "Male-Athlete-of-the-Week", played the last game of his college career on Sunday. "I'm glad that he ended his career the way he did," Turnage said. "He played well all

weekend. He stopped everything that he could."

Army defeated the Colonials 11-9 in their first game of the five-team, round-robin tournament. "We were pretty happy with the game," Turnage said. "They have beaten us by a lot more. This is the closest we have come." Earlier this season GW lost to Army 19-9.

"We dominated the entire game," Turnage said of GW's 11-5 victory over Queens College, the team's first ever against them. "We were ahead 7-0 at the end of the first period. We had complete control of the ball and felt pretty secure. Everyone got a chance to play."

The Colonials were unable to keep the momentum in their favor, though, as the team dropped their next two games, losing 9-5 to St. Francis University and 10-2 to Bucknell University.

"We weren't real happy with the game against St. Francis," Turnage said. "We played flat, which has been our problem all year. Against

Bucknell we played good defense, but couldn't put the ball in the goal," he added.

This is the first time in two years that GW was unable to advance to the finals of the Eastern Championships. Last year, the Colonials lost to the University of Virginia 18-9 in the determining match after defeating the University of Maryland and Penn State University.

Once again, Glauro Souza led GW scoring with a total of 10 goals for the weekend. This gives Souza 124 goals for the season, setting a new GW single season scoring record which brings him to a 59 percent shooting average this season. Patrick Holley also scored a total of 10 goals in the Easterns to end the year with 99 goals and .490 shooting percentage overall.

"Overall it's been a good season. We've come a long way," Turnage said. "I think that we've gotten a lot of respect. People are now paying attention to us. It has put us on the map."

Fall Sports Statistics

MEN'S SOCCER-FINAL

PLAYER	GOALS	ASSISTS	POINTS
Stephen Masten	12	5	29
Marcelo Valencia	7	12	26
Moises Reyes	6	4	16
Miguel Reyes	4	5	13

WOMEN'S SOCCER-FINAL

PLAYER	GOALS	ASSISTS	POINTS
Beth Rife	9	7	25
Crissie Snow	6	2	14
Cara Eichenlaub	5	4	14
Amy Sellers	4	1	9

VOLLEYBALL

PLAYER	KILLS	ASSISTS	SERVICE ACES	DIGS
Svetlana Vityurina	583	7	51	220
Brenda Paz Solan	151	8	32	189
Stefanie Francis	189	48	38	115
Liz Martin	124	22	21	268
Tracy Webster	69	1018	20	262
Khuong Ta	15	159	2	96

Bold numbers indicate category leader.

WATER POLO-FINAL

PLAYER	GOALS	ASSISTS	SHOOTING PCT.
Glauro Souza	124	61	59%
Patrick Holley	99	32	49%
Dave Thomas	46	28	45%

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